



+ SOUND +

Optimal PA system (the equivalent of 15W per person, minimum of 4 kW), in open air Line Array (JBL, Acoustic, EAW, NEXO)
Mixing desk - Soundcraft Si Expression 3 (at least 24 mono inputs of the 4-band EQ and 8 AUX signal paths)
Live Multicore Cables (22 x IN, 8 x OUT), at least 10 meters from the stage, MP3 Player (USB or CD at mixing desk)
Compressor, Gate, Limiter, Stereo Delay, Reverb, Available internal audio engineering and stage equipments
Respected technical conditions due to the INPUT LIST, OUTPUT LIST and STAGEPLAN

+ DRUMS +

Organizer must provided for the drummer at least one desk or floor fan on the stage.

+ CHANGING ROOM +

In the changing rooms (mirror, trash can, ashtray, table, chairs, towels, running water)
Lockable room near the stage

+ CONDITIONS FOR ACCOMMODATION +

Three double bedroom and one single bed room,
at least one smoking room, 24 hour room service and security service parking.

+ LEGAL GUIDELINES +

This article governs the relationship of the group ABBORN to the original production of ABBA.
In case of any copyright infringement by a third party will be drawn legal consequences.

NOTICE

In relation to the production ABBORN, the word „ABBA“ must always be used in the same sentence with the word „TRIBUTE“ and displayed in the subtitle, written in the same size, colour and font and must be always at least 30 % smaller than the headline ABBORN. Words must have the same font and color. In using the logo ABBORN is any interference with the original prohibited. All output materials must be approved by the central management of production ABBORN. In connection with the promotion of the group ABBORN is forbidden to use any original material of ABBA production. Is strictly prohibited to use any photographs, silhouettes, logo, videos and other promotional materials of the original group ABBA. For the dissemination of advertising is to be used entirely materials for this purpose , approved by production ABBORN. The organizer is obliged to ensure that the performance is proper and timely reported for the necessary institutions. It is at his own expense to settle any rights of communication to the public, and pay fees to copyright collecting society for music rights.