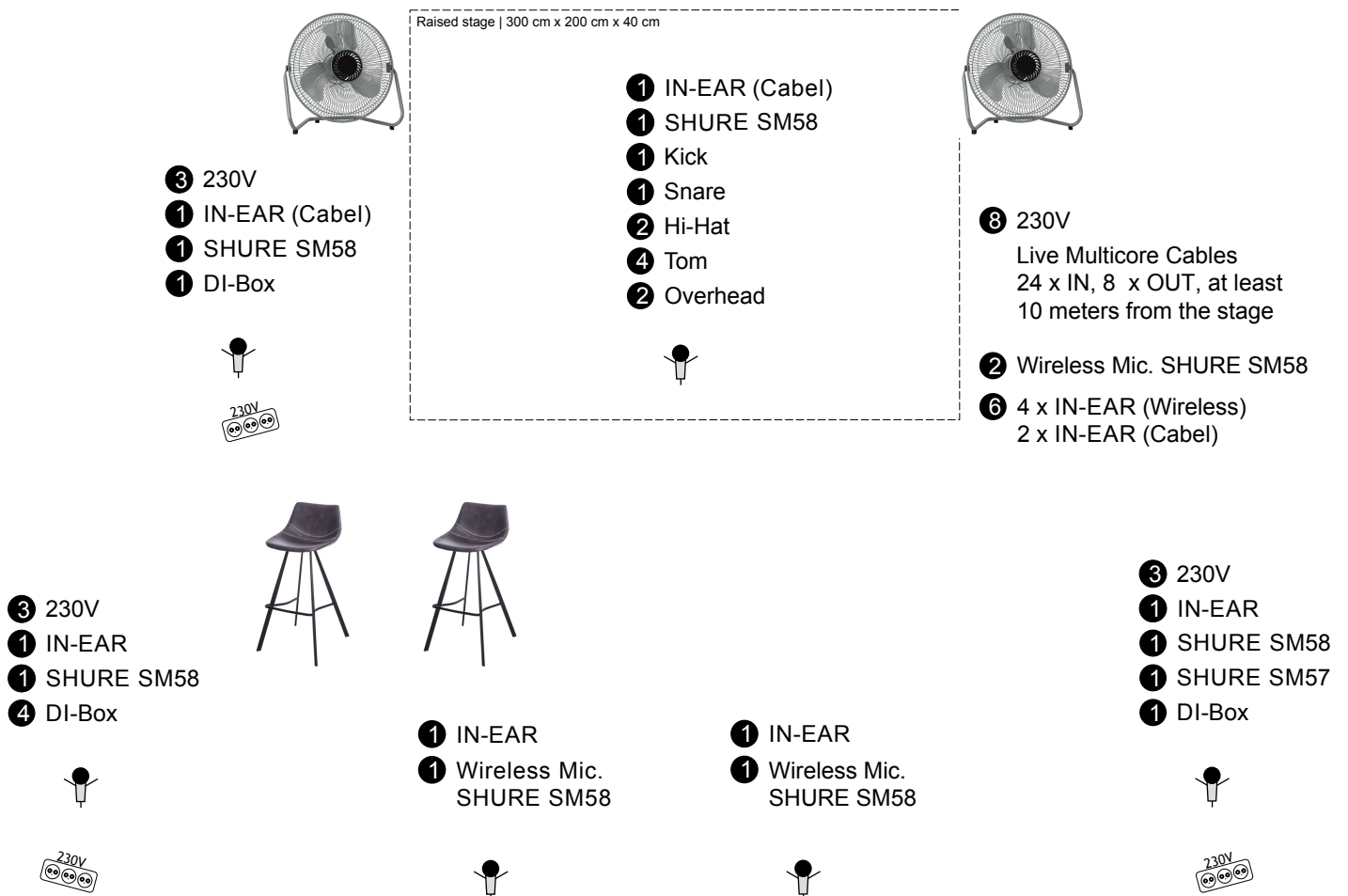




+ TECHNICAL RIDER +



+ STANDARD STAGEPLAN +





+ SOUND +

Optimal PA system (the equivalent of 15W per person, minimum of 4 kW), in open air Line Array (JBL, Acoustic, EAW, NEXO)
Mixing desk - Soundcraft Si Expression 3 (at least 24 mono inputs of the 4-band EQ and 8 AUX signal paths)
Live Multicore Cables (22 x IN, 8 x OUT), at least 10 meters from the stage, MP3 Player (USB or CD at mixing desk)
Compressor, Gate, Limiter, Stereo Delay, Reverb, Available internal audio engineering and stage equipments
Respected technical conditions due to the INPUT LIST, OUTPUT LIST and STAGEPLAN

+ DRUMS +

Organizer must provided for the drummer at least one desk or floor fan on the stage.

+ CHANGING ROOM +

In the changing rooms (mirror, trash can, ashtray, table, chairs, towels, running water)
Lockable room near the stage

+ CONDITIONS FOR ACCOMMODATION +

Three double bedroom and one single bed room,
at least one smoking room, 24 hour room service and security service parking.

+ LEGAL GUIDELINES +

This article governs the relationship of the group ABBORN to the original production of ABBA.
In case of any copyright infringement by a third party will be drawn legal consequences.

NOTICE

In relation to the production ABBORN, the word „ABBA“ must always be used in the same sentence with the word „TRIBUTE“ and displayed in the subtitle, written in the same size, colour and font and must be always at least 30 % smaller than the headline ABBORN. Words must have the same font and color. In using the logo ABBORN is any interference with the original prohibited. All output materials must be approved by the central management of production ABBORN. In connection with the promotion of the group ABBORN is forbidden to use any original material of ABBA production. Is strictly prohibited to use any photographs, silhouettes, logo, videos and other promotional materials of the original group ABBA. For the dissemination of advertising is to be used entirely materials for this purpose , approved by production ABBORN. The organizer is obliged to ensure that the performance is proper and timely reported for the necessary institutions. It is at his own expense to settle any rights of communication to the public, and pay fees to copyright collecting society for music rights.



+ REPERTOARY LIST +

No	SONG	AUTHOR
01	As Good As New	B.Andersson / B.Ulvaeus
02	Bang-A-Boomerang	B.Andersson / S.Anderson / B.Ulvaeus
03	Dancing Queen	B.Andersson / S.Anderson / B.Ulvaeus
04	Does Your Mother Know	B.Andersson / B.Ulvaeus
05	Fernando	B.Andersson / S.Anderson / B.Ulvaeus
06	Gimme!Gimme!Gimme! (A Man After Midnight)	B.Andersson / B.Ulvaeus
07	Honey, Honey	B.Andersson / S.Anderson / B.Ulvaeus
08	Chiquitita	B.Andersson / B.Ulvaeus
09	I've Been Waiting For You	B.Andersson / B.Ulvaeus
10	Intermezzo No. 1	B.Andersson / B.Ulvaeus
11	Knowing Me, Knowing You	B.Andersson / S.Anderson / B.Ulvaeus
12	Lay All Your Love On Me	B.Andersson / B.Ulvaeus
13	Mamma Mia	B.Andersson / S.Anderson / B.Ulvaeus
14	Money, Money, Money	B.Andersson / S.Anderson / B.Ulvaeus
15	Our Last Summer	B.Andersson / B.Ulvaeus
16	Ring Ring	B.Andersson / S.Anderson / B.Ulvaeus
17	S.O.S.	B.Andersson / S.Anderson / B.Ulvaeus
18	So Long	B.Andersson / S.Anderson / B.Ulvaeus
19	Summer Night City	B.Andersson / B.Ulvaeus
20	Super Trouper	B.Andersson / B.Ulvaeus
21	Take A Chance On Me	B.Andersson / B.Ulvaeus
22	Thank You For The Music	B.Andersson / B.Ulvaeus
23	The Winner Takes It All	B.Andersson / B.Ulvaeus
24	Tiger	B.Andersson / B.Ulvaeus
25	Voules-Vouz	B.Andersson / B.Ulvaeus
26	Waterloo	B.Andersson / S.Anderson / B.Ulvaeus
27	Why Did It Have To Be Me?	B.Andersson / B.Ulvaeus



+ HOSPITALITY RIDER +

The hospitality rider is important part of the technical rider.

BACKSTAGE / DRESSING ROOM

Please provide 1 lockable backstage room close to the stage. WIFI codes are also a help.

BACKSTAGE AREA / DRESSING ROOM SHOULD BE/HAVE:

- Heated and preferably airconditioned.
- Clean and working toilet.
- Wifi connection is also a help.
- Furniture (chairs (minimal 6 seated), 1 table, make-up mirror with the light, clothing rack)
- Ample and working power sockets
- 10 fresh towels

Please make sure the dressing room is clean and tidy.

STAGE

- This means on the stage during the show.
- 4 towels on stage (very important on drums)
- 6 bottles of 30 cl still water (room temperature, plastic bottles) placed near each of musicians

CATERING BACKSTAGE

Does not apply if catering was waived at booking.

- 12 bottles of non-sparkling water (0,5 liter bottles)
- fruit juices (no diet/light)
- 10 cans of Coca Cola (no diet/light)
- 6 cans of beer
- Coffee and tea, cups, sugar, milk.
- Fresh fruit
- Nuts or Crisps, chocolate or any sweets

DINNER

We are on the road constantly which means way too many service stations etc. Dinner needs to be a real meal for 6 persons.

1 meal must be vegetarian.



+ INPUT LIST +

IN	SOURCE	MIC	STAND	INPUT INSERT	MUSICIAN
01	Kick	Set of drums (Sennheiser, Shure)	Low stand	-	Drums
02	Snare	SHURE SM57	High stand	-	Drums
03	Hi-Hat Left	SHURE SM57	High stand	-	Drums
04	Hi-Hat Right	SHURE SM57	High stand	-	Drums
05	Tom 1	Set of drums (Sennheiser, Shure)	-	-	Drums
06	Tom 2	Set of drums (Sennheiser, Shure)	-	-	Drums
07	Floor Tom 3	Set of drums (Sennheiser, Shure)	-	-	Drums
08	Floor Tom 4	Set of drums (Sennheiser, Shure)	-	-	Drums
09	Overhead Left	Condensatore (Sennheiser, Shure)	High stand	-	Drums
10	Overhead Right	Condensatore (Sennheiser, Shure)	High stand	-	Drums
11	Bass	XLR	-	Com, Lim, Di-Box	Bass
12	Electric Guitar	SHURE SM57	Low stand	-	Guitar
13	Acoustic Guitar	6,3 mm JACK	-	Com, Lim, Di-Box	Guitar
14	Top Key Left	6,3 mm JACK	-	Di-Box	Key
15	Top Key Right	6,3 mm JACK	-	Di-Box	Key
16	Bottom Key Left	6,3 mm JACK	-	Di-Box	Key
17	Bottom Key Right	6,3 mm JACK	-	Di-Box	Key
18	Vocal Key	SHURE SM58	Hhigh stand	Com, Lim, Rev	Key
19	Solo Vocal 1	Wireless Mic. SHURE SM58	Wireless Stand	Com, Lim, Rev, St. Delay	Blond Vocal
20	Solo Vocal 2	Wireless Mic. SHURE SM58	Wireless Stand	Com, Lim, Rev, St. Delay	Red Vocal
21	Vocal Guitar	SHURE SM58	Hhigh stand	Com, Lim, Rev	Guitar
22	Vocal Bass	SHURE SM58	Hhigh stand	Com, Lim, Rev	Bass
23	Vocal Drums	SHURE SM58	Hhigh stand	Com, Lim, Rev	Drums

+ AUXPUT LIST +

AUX	DEVICE	FREQUENCIES	MUSICIAN
01	IN-EAR (Wireless)		Key
02	IN-EAR (Wireless)		Blond Vocal
03	IN-EAR (Wireless)		Red Vocal
04	IN-EAR (Wireless)		Guitar
05	IN-EAR (Cable)		Bass
06	IN-EAR (Cable)		Drums



+ INPUT LIST FOR TRAVELING BY AIR +

IN	SOURCE	MIC	STAND	INPUT INSERT	MUSICIAN
01	Kick	Set of drums (Sennheiser, Shure)	Low stand	-	Drums
02	Snare	SHURE SM57	High stand	-	Drums
03	Hi-Hat Left	SHURE SM57	High stand	-	Drums
04	Hi-Hat Right	SHURE SM57	High stand	-	Drums
05	Tom 1	Set of drums (Sennheiser, Shure)	-	-	Drums
06	Tom 2	Set of drums (Sennheiser, Shure)	-	-	Drums
07	Floor Tom 3	Set of drums (Sennheiser, Shure)	-	-	Drums
08	Floor Tom 4	Set of drums (Sennheiser, Shure)	-	-	Drums
09	Overhead Left	Condensatore (Sennheiser, Shure)	High stand	-	Drums
10	Overhead Right	Condensatore (Sennheiser, Shure)	High stand	-	Drums
11	Bass	XLR	-	Com, Lim, Di-Box	Bass
12	Electric Guitar	SHURE SM57	Low stand	-	Guitar
13	Acoustic Guitar	6,3 mm JACK	-	Com, Lim, Di-Box	Guitar
14	Top Key Left	6,3 mm JACK	-	Di-Box	Key
15	Top Key Right	6,3 mm JACK	-	Di-Box	Key
16	Bottom Key Left	6,3 mm JACK	-	Di-Box	Key
17	Bottom Key Right	6,3 mm JACK	-	Di-Box	Key
18	Vocal Key	SHURE SM58	High stand	Com, Lim, Rev	Key
19	Solo Vocal 1	Wireless Mic. SHURE SM58	Wireless Stand	Com, Lim, Rev, St. Delay	Blond Vocal
20	Solo Vocal 2	Wireless Mic. SHURE SM58	Wireless Stand	Com, Lim, Rev, St. Delay	Red Vocal
21	Vocal Guitar	SHURE SM58	High stand	Com, Lim, Rev	Guitar
22	Vocal Bass	SHURE SM58	High stand	Com, Lim, Rev	Bass
23	Vocal Drums	SHURE SM58	High stand	Com, Lim, Rev	Drums

+ AUXPUT LIST FOR TRAVELING BY AIR +

AUX	DEVICE	FREQUENCIES	MUSICIAN
01	IN-EAR (Wireless)	-	Key
02	IN-EAR (Wireless)	-	Blond Vocal
03	IN-EAR (Wireless)	-	Red Vocal
04	IN-EAR (Wireless)	-	Guitar
05	IN-EAR (Cable)	-	Bass
06	IN-EAR (Cable)	-	Drums



+ BACKLINE FOR TRAVELING BY AIR +

DRUMS

- 1 x bass drum (22") • 1 x snare drum (14") • 1 x snare stand • 4 x tom (10", 12", 14", 16") •
 - 2 x hi hat (14") • 2 x hi hat stand • 3 x splash (8", 10", 12") • 4 x crash (16", 17", 18", 19") • 1 x ride (20") •
 - 2 x china (20", 22") • 10 x cymbals stands • 1 x drum chair • 1 x Carpet with dimensions 300 cm x 200 cm •
- drummset only maple (tama or dw)

BASS GUITAR

5-string fretless bass guitar with a thickness strings of 40 or 45 (Sandberg or Fender)
all-tube amplifier with speakers for bass guitar (EBS or Hartke or Mesa Boogie or Mark Bass)

ELECTRIC GUITAR

electric guitar (Fender Stratocaster)
all-tube guitar amplifier with a clean channel, drive channel, chorus and a footswitch (Fender)

ACUSTIC GUITAR

active acoustic 6-string guitar with a strings thickness of 11 (YAMAHA)

PIANO

8-octave stage piano (KURZWEIL SP4)
one double stand and one chair for piano

SYNTHETIZER

ROLAND FA 06
the synthetizer mentioned above must be provided for,
we bring card in which are saved all the sounds, splits and samples needed for the concert

VOCALS

4 x wired microphones for vocals (SHURE SM58)
2 x wireless microphones for vocals (SHURE SM58)

4 x IN-EAR (Wireless system) with synchronized frequencies



+ DESIGN MANUAL +

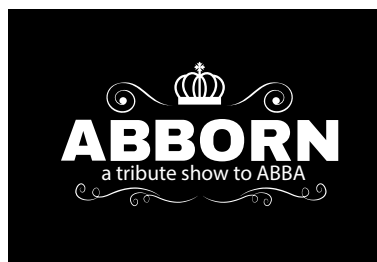


+ LOGO TYPE LIGHT +

BLACK



WHITE



GOLD DARK



GOLD LIGHT



GOLD



PHOTO BLACK



PHOTO WHITE



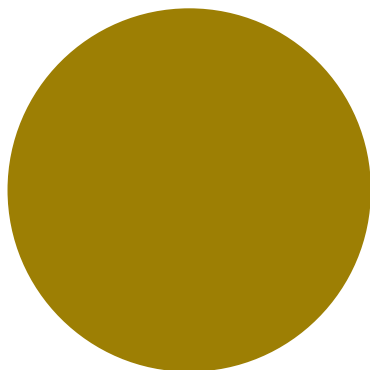
PHOTO GOLD





+ PALLETE +

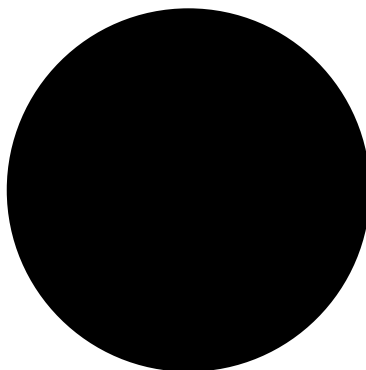
GOLD



RGB 140, 113, 1
HSL 48, 99, 28
HSB 48, 99, 55
CMYK 0, 19, 99, 45
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CSS HSL hsl(48, 99%, 28%);
HEX #8c7101
WEBSAFE #996600

Pantone Coated 4495 C
RAL 1027 Colour

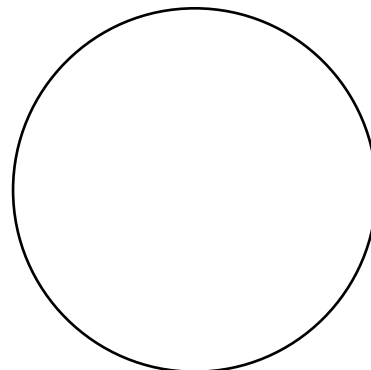
BLACK



RGB 0, 0, 0
HSL 0, 0, 0
HSB 0, 0, 0
CMYK 0, 0, 0, 100
CSS RGB rgb(0, 0, 0);
CSS HSL hsl(0, 0%, 0%);
HEX #000000
WEBSAFE #000000

Pantone Black 6C
RAL 9005

WHITE



RGB 255/255/255
HSL 0/0/100
HSB 0/0/100
CMYK 0/0/0/0
CSS RGB rgb(255, 255, 255);
CSS HSL hsl(0, 0%, 100%);
HEX #ffffff
WEBSAFE #ffffff

Pantone Bright White
RAL 9016

+ FONTS +

TREBUCHET MS (Bold, Regular, Italic)

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1234567890 QWERTZUIOPASDFGHJKLYXCVBNM *qwertyuiopasdfghjklxycvbnm*
1234567890 QWERTZUIOPASDFGHJKLYXCVBNM *qwertyuiopasdfghjklxycvbnm*

MYRIAD PRO (Bold, Regular, Italic)

1234567890 QWERTZUIOPASDFGHJKLYXCVBNM *qwertyuiopasdfghjklxycvbnm*
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